

Dear Barbie and Leslie,

I was deeply moved last night by Cardin's "Genesis." What a memorable evening and deeply meaningful on so many levels, including Leslie's program notes and Barbie's introduction.

The projected paintings were so fresh and bright, the piano music a gentle accompaniment, all the rest -- on stage -- a heady brew of the philosophical, the witty, the imaginative, and the oh! so very human...everything genuine, real, and true. Nothing phony, nothing overdone.

Abram's education at this fine school is not only giving him a chance to shine but also pushing him to new heights of emotional, social, and intellectual development. This could not be done in a large school with huge classes and overworked teachers.

Abram's portrayal of character development last night -- from being disinterested in another person, to learning by fits and starts to tolerate her, to then gradually growing to appreciate her, and eventually becoming fond of her, and even missing her, and at last, losing her to death and suffering the consequent sorrow was a TOUR DE FORCE... and for THIS darling boy especially. He grew from the experience! I was in tears.

Bravo to Abram! Brava to Morah Rosen! And a huge Bravi to Abram's parents, who have made sacrifices for him and who deserve much credit...

The evening was a triumph for your school, for all the children, and for the project of integrating the arts into the curriculum....

I am radiant with joy and pride and gratitude.

Cordially,

Dr. Ellen Handler Spitz  
Honors College Professor of Visual Arts  
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